



<b>Course Title:</b>	<b>Architectural History I</b>		<b>CRN: 11004</b>
	<b>ARCH</b>	<b>Course No.: 1301</b>	<b>Section No.: P01</b>



***“Dress yourself in fine linen, let not thy heart anguish, for no one returns after going”***  
-Pharaoh Merikare

	<b>School of Architecture</b>
<b>Class Days &amp; Times:</b>	Monday and Wednesdays – 9:30 AM to 10:50 AM
<b>Catalog Description:</b>	(3-0) Credit 3 semester hours. Survey of the development of architecture from Prehistory to the 1400 (the Renaissance). This course will also focus on culturally significant Western and Nonwestern architecture that advances critical thought and intellectual curiosity. Required drawing & reading material will enhance the evolution of historical, social & political concepts & foster the ability to write & express ideas graphically & professionally in order to engage within the regional, national & global community.
<b>Prerequisites:</b>	none
<b>Co-requisites:</b>	none
<b>Instruction Mode:</b>	<input checked="" type="checkbox"/> Face-to-face
<b>Instructor:</b>	<b>William J. Batson Jr., M.Arch</b> , Professor /Director-CURES Center
<b>Office Location:</b>	School of Architecture, Prairie View A&M University, Room 250A
<b>Office Telephone:</b>	(936) 261-9837
<b>Email Address:</b>	<a href="mailto:wibatson@pvamu.edu">wibatson@pvamu.edu</a>
<b>Address:</b>	Prairie View A&M University, P.O. Box 519, Mail Stop 2100, Prairie View, TX 77446
<b>Office Hours:</b>	Monday, Tuesday, Wednesday, & Thursday 1:00-300 PM. (other hours by appointment).

<b>Required Text:</b>	<p><b>1. <u>A Global History of Architecture</u></b>, Francis D.K. Ching, ISBN: 978-1-118-98133-7 Watercolor or Prismacolor (no acrylic or oil paint). <b><u>(NO ELECTRONIC, E-BOOKS OR ONLINE BOOKS ALLOWED-YOU ARE REQUIRED TO HAVE THE REQUIRED TEXTBOOK.)</u></b></p> <p><b>2. Drawing Sketchbook*</b> Min. 8.5 X 11 plain pages (no lines) 11 X 17 minimum size <b>drawing cardstock</b> for use in graphic ink, pens, pencil, watercolor or <i>Prismacolor</i> (no canvas or acrylic paint)</p> <p><b>* This course focuses primarily on Architectural Historical Periods. HAND Drawing and HAND printing is required in this class.</b></p>
<b>Optional Text:</b>	<p><b>Sir Banister Fletcher's A History of Architecture</b>, ISBN: 0-408-01587-X</p> <p><b>The Grammar of Architecture</b>, Emily Cole, ISBN 13-9780-7607-7445-8</p>

### Course Goals and Overview:

The goal of this course will be to focus on culturally significant architecture in Western and Nonwestern movements of architecture from Prehistory to 1400 CE. Lectures, reading material and graphic representations will enhance and demonstrate the evolution of vernacular, political and theoretical concepts.

### Course Outcomes/Learning Objectives :

**At the end of this course, the students will:**

		<b>Core Curriculum Outcome Alignment</b>
<b>1301.1</b>	Understand the philosophical, political and economic forces that influence architecture and urban space as well as their relationship to their geographical, cultural world past and present.	<b>Cultural Knowledge</b>
<b>1301.2</b>	Develop the ability to present and employ methods of professional expression, defend ideas through speaking, research, writing and graphic presentation.	<b>Professional Presentation Skills</b>
<b>1301.3</b>	Be able to understand how culture, art, economics, climate, and building technology effect the development of architecture.	<b>Understanding the Built Environment</b>
<b>1301.4</b>	Be able to demonstrate a comparative understanding of specific cultures, history, values, politics, communication styles, economy or beliefs and practices	<b>Cultural Knowledge</b>
<b>1310.5</b>	Be able to describe important issues that impact local and international communities and begin to connect local actions to global contexts.	<b>Global Awareness</b>

### Course Requirements & Evaluation Methods

- **Assignments/Drawings and Notes:** Assignments designed to reinforce course material
- **Exam:** Written test designed to measure knowledge of presented course material
- **Drawing Projects:** Assignment designed to measure the ability to apply presented course material
- **Class Attendance/Participation:** Daily attendance and participation

## Grading Matrix

Instrument	Value	Total
Attendance	Class attendance & <b>physical presences</b>	<b>30%</b>
DRAWING 1 (8 ½ x 11 cardstock)	1@ 10 pts.	<b>10%</b>
DRAWING 2 (11 X 17 cardstock)	1@ 10 pts.	<b>10%</b>
Research Paper	Load to <b>TURNITIN</b>	<b>20%</b>
Graphic Projects & Presentation	20% ea. Graphic Project 1 and 2	<b>40%</b>
Semester Graphic Notebook	All graphic notes from lecture Collected twice @20pts ea.	<b>40%</b>
Midsemester Quiz	1 @ 25% ea.	<b>25%</b>
Final EXAM	1 @ 25% ea.	<b>25%</b>
<b>Total:</b>		<b>200%</b>
<b>Grade Determination:</b>	<p><b>A = 90-100 points - Exceptional Work in effort and quality</b>  <b>B = 80–89.99 points – Above Average Work in effort and quality</b>  <b>C = 70–79.99 points – Average work in effort and quality</b>  <b>D = 60–69.99 points - Below Average and or incomplete work in effort &amp; quality</b>  <b>F = 59.99 points or below – Incomplete work</b></p> <p>If a student has stopped attending the course (i.e. “stopped out”) at any point after the first day of class but did not officially withdraw from the course a grade of FN (failed non-attendance) will be assigned for the final course grade to ensure compliance with the federal Title IV financial aid regulations.</p>	
<b>Grade Grubbing:</b>	<p>‘Grade grubbing’ is a new term used when students, harass or pester their instructors over grades when the fault for performance lies with the student.</p> <p><b>Examples:</b></p> <ul style="list-style-type: none"> <li>• “Rounding up my grade will help my GPA.”</li> <li>• “I need a passing grade to keep my scholarship.”</li> <li>• “I need a passing grade to get off of academic probation/suspension.”</li> <li>• “Can you give me a few points to get a higher grade?”</li> <li>• “I understand that you don’t accept late work, but I did the assignment or my part of the group project, can you please make an exception?”</li> <li>• “I know you do not offer extra credit, but can I bring up my grade?”</li> <li>• “Is there anything I can do to bring up my grade,</li> </ul> <p>Arguing, begging, and pleading with your instructor to alter your academic expectations without taking personal responsibility is harassment, disrespectful, and inappropriate and will be reported to the Office of Student Conduct.</p>	
<b>Course Procedures:</b>		
<b>CANVAS</b>	CANVAS is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence. More information will be provided during the semester.	

<p><b>Class Attendance Policy (See Catalog for Full Attendance Policy)</b></p>	<p>Prairie View A&amp;M University requires regular class attendance. Attending all classes supports full academic development. *Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced or in the assignment of a grade of “F”. Absences are accumulated beginning with the first day of class during regular semesters and summer terms.</p> <p><b>ATTENDANCE AND CLASSROOM BEHAVIOR POLICY:</b> A Deduction of <b>3pts. for ea. Absence</b>; <b>-1pt. for ea. Late</b> (greater than 10 min.); and <b>.5pts. for each Tardy</b> (less than 10 min.); <b>-1pt for leaving the class</b> at any time. Using electronic/phone not related to classwork -2; talking, <b>disturbing the learning environment</b> or any type of classroom disruption.</p> <p><b>ABSENCE VERIFICATION</b> Do not submit any excuse to the instructor. If you are not able to complete and submit your weekly tasks and or attend class due to situations beyond your control, you must provide the appropriate documentation for Absence Verification/Temporary Illness using this <a href="#">Online Reporting Forms</a>. Once verified, an absence verification document will be provided to share with the faculty.</p> <p><b>EXCUSED ABSENCES</b> Participation and absences are accumulated beginning with the first day of class on Monday, <b>August 22, 2023</b>. If you do not come to class, you may assume that you have received zero (0) points for the class period unless you have a university-approved excuse in one of the following classifications:</p> <ol style="list-style-type: none"> <li>1. Participation in an activity appearing on the University authorized activity list.</li> <li>2. Death or major illness in a student’s immediate family.</li> <li>3. Illness of a dependent family member.</li> <li>4. Participation in legal proceedings that requires a student’s presence.</li> <li>5. Religious holy day.</li> <li>6. Confinement because of illness.</li> <li>7. Required participation in military duties.</li> </ol> <p><b>*Excessive absenteeism for this course is defined as missing more than 25 percent of unexcused absences (or 8 absences).</b></p>
<p><b>Personal Conduct</b></p>	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end, members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> <li>1. During regular class periods, <u>all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur.</li> <li>2. <u>No hats or caps will be allowed to be worn in the classroom during class sessions</u>. If you elect to wear a hat or cap during the lectures or class discussions, your decision will be respected. However, you should also respect the instructor’s decision not to award you daily participation points based upon that decision.</li> <li>3. <u>Dress Code for Presentations</u>: Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final presentation score.</li> <li>4. Students should <u>not be eating food or consuming drinks</u> during the discussion sessions. No food or drink is allowed in the classroom at any time.</li> <li>5. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. No “earphone” units will be allowed. If your cell phone rings during the lecture or you are texting, you are subject to losing all participation points for that class period.</li> </ol>

	<p>6. <b>Laptops must be turned off in class unless otherwise instructed by the instructor.</b> Make sure your laptop is warmed up and your battery is charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging, and other non-class related activities are not allowed at any time.</p> <p>7. <b>Harassment</b> of your fellow students of any kind will not be tolerated.</p>
<b>Conduct of the Class</b>	<p>Please note the following rules for the conduct of the class.</p> <ol style="list-style-type: none"> <li>1. <b>Class will begin at the appointed time.</b></li> <li>2. <b>Class is dismissed when so indicated by the instructor.</b> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom presentation or discussion board before the class is dismissed without prior approval from the instructor will result in a loss of participation in that class.</li> <li>3. <b>Lecture Notes and Handouts</b> will be posted on Canvas or sent to your official university email. Handouts distributed during a class period will not be distributed at any other time. It is the student's responsibility to get a copy from another student or source.</li> </ol>
<b>Formatting Documents:</b>	Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in either Microsoft Word.
<b>Exam Policy:</b>	<b>Exams and quizzes will be announced online via Canvas as scheduled.</b> Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies and verification via Academic Affairs
<b>University Rules and Procedures:</b>	
<b>Disability Statement (See Student Handbook):</b>	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their accommodations immediately at the outset of the course so that a solution designed to be successful in class can be produced.
<b>Academic Misconduct:</b>	<p>Academic dishonesty is defined as any form of cheating or dishonesty that has the effect or intent of interfering with any academic exercise or fair evaluation of a student's performance. The college faculty can provide additional information, particularly related to a specific course, laboratory, or assignment.</p> <p>You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with the <i>University Administrative Guidelines on Academic Integrity</i>, which can be found on the <a href="#">Academic Integrity webpage</a>. Students who engage in academic misconduct are subject to university disciplinary procedures. As listed in the <i>University Administrative Guidelines on Academic Integrity</i>, the University Online Catalog, and the Student Code of Conduct, the following are examples of prohibited conduct. This list is not designed to be all-inclusive or exhaustive. In addition to academic sanctions, any student found to have committed academic misconduct that is also a violation of criminal law may also be subject to disciplinary review by the Office of Student Conduct (as outlined in the Student Code of Conduct).</p>
<b>Forms Of Academic Dishonesty:</b>	<ol style="list-style-type: none"> <li>1. <b>Cheating:</b> Deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not learned, giving or receiving aid unauthorized by the instructor on assignments or examinations. Examples: unauthorized use of notes for a test; using a "cheat sheet" on a quiz or exam; any alteration made on a graded test or exam which is then resubmitted to the teacher;</li> <li>2. <b>Plagiarism:</b> Careless or deliberate use of the work or the ideas of another; representation of another's work, words, ideas, or data as your own without permission or appropriate acknowledgment. Examples: copying another's paper or answers, failure to identify information or essays from the internet and submitting or representing it as your own; submitting an assignment which has been partially or wholly done by another and claiming it as yours; not properly acknowledging a source which has been summarized or paraphrased in your work; failure to acknowledge the use of another's words with quotation marks;</li> <li>3. <b>Collusion:</b> When more than one student or person contributes to a piece of work that is submitted as the work of an individual;</li> </ol>

	<p>4. <b>Conspiracy:</b> Agreeing with one or more persons to commit an act of academic dishonesty</p> <p>5. <b>Multiple Submission:</b> Submission of work from one course to satisfy a requirement in another course without explicit permission. Example: using a paper graded for credit in one course to fulfill a requirement and receive credit in a different course.</p>
<b>Nonacademic Misconduct:</b>	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. The Office of Student Conduct will adjudicate such incidents under nonacademic procedures.
<b>Sexual Misconduct</b>	Sexual harassment of students and employees at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating the university's sexual harassment policy will be subject to disciplinary action. In accordance with the Texas A&M University System guidelines, your instructor is obligated to report to the Office of Title IX Compliance ( <a href="mailto:titleixteam@pvamu.edu">titleixteam@pvamu.edu</a> ) any instance of sexual misconduct involving a student, which includes sexual assault, stalking, dating violence, domestic violence, and sexual harassment, about which the instructor becomes aware during this course through writing, discussion, or personal disclosure. The faculty and staff of PVAMU actively strive to provide a learning, working, and living environment that promotes respect that is free from sexual misconduct, discrimination, and all forms of violence. If students, faculty, or staff would like assistance or have questions, they may contact the Title IX Coordinator at 936-261-2144 or <a href="mailto:titleixteam@pvamu.edu">titleixteam@pvamu.edu</a> . More information can be found at <a href="http://www.pvamu.edu/titleix">www.pvamu.edu/titleix</a> .
<b>Protections and Accommodations for Pregnant and Parenting Students</b>	The U.S. Department of Education's Office for Civil Rights (OCR) enforces, among other statutes, Title IX of the Education Amendments of 1972. Title IX protects people from discrimination based on sex, sexual orientation, and gender identity in education programs or activities that receive federal financial assistance. This protection includes those who may be pregnant and parenting. Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance." Students seeking accommodations related to pregnancy or parenting should contact the Office of Title IX for information, resources, and support at <a href="mailto:titleixteam@pvamu.edu">titleixteam@pvamu.edu</a> . Additional information and/or support may be provided by the Office of Disability Services or the Office of the Dean of Students.
<b>Non-Discrimination Statement</b>	Prairie View A&M University does not discriminate on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or gender identity in its programs and activities. The University is committed to supporting students and complying with The Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of discrimination or harassment, we encourage you to report it. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The Director of Equal Opportunity & Diversity has been designated to handle inquiries regarding the non-discrimination policies and can be reached at Harrington Science Building, Suite 109 or by phone at 936-261-1744 or 1792.
<b>Student Academic Appeals Process</b>	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the University Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint. Students can file Academic Complaints and/or Grade Appeals at this
<b>Student Support and Success:</b>	
<b>John B. Coleman Library</b>	<b>John B. Coleman Library</b> The John B. Coleman Library's mission is to enhance the scholarly pursuit of knowledge, foster intellectual curiosity, and promote life-long learning and research through our innovative services, resources, and cultural programs, which support PVAMU's global mission of teaching, service, and

	research. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. Website: <a href="https://www.pvamu.edu/library/">https://www.pvamu.edu/library/</a> ; Phone: 936-261-1500
<b>Academic Advising Services</b>	Academic Advising Services offers students a variety of services that contributes to student success and lead toward graduation. We assist students with understanding university policies and procedures that affect academic progress. We support the early alert program to help students get connected to success early in the semester. We help refer students to the appropriate academic support services when they are unsure of the best resource for their needs. Faculty advisors support some students in their respective colleges. Your faculty advisor can be identified in PantherTracks. Advisors with Academic Advising Services are available to all students. We are located across campus. Find your advisor's location by academic major at <a href="http://www.pvamu.edu/advising">www.pvamu.edu/advising</a> . Phone: 936-261-5911
<b>The University Tutoring Center</b>	The University Tutoring Center (UTC) offers free tutoring and academic support to all registered PVAMU students. Tutoring and academic support are offered in the UTC, in virtual face-to-face sessions ( <a href="https://www.pvamu.edu/student-success/sass/university-tutoring-center/">https://www.pvamu.edu/student-success/sass/university-tutoring-center/</a> ), and through online sessions ( <a href="https://www.pvamu.edu/pvplace/">https://www.pvamu.edu/pvplace/</a> ). Other support services available for students include Supplemental Instruction, Study Breaks, Academic Success Workshops, and Algebra Study Jam. Location: J. B. Coleman Library, Rm. 307; Phone: 936-261-1561; Email: <a href="mailto:pvtutoring@pvamu.edu">pvtutoring@pvamu.edu</a> ; Website: <a href="https://www.pvamu.edu/student-success/sass/university-tutoring-center/">https://www.pvamu.edu/student-success/sass/university-tutoring-center/</a>
<b>Writing Center</b>	The Writing Center provides well-trained peer tutors to assist students with writing assignments at any stage of the writing process. Tutors help students with various writing tasks, from understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources. Students have free access to Grammarly online writing assistance. Grammarly is an automated proofreading and plagiarism detection tool. Students must register for Grammarly by using their student email address. Location: J. B. Coleman Library, Rm. 209; Phone: 936-261-3724; Website: <a href="https://www.pvamu.edu/student-success/writing-center/">https://www.pvamu.edu/student-success/writing-center/</a> ; Grammarly Registration: <a href="https://www.grammarly.com/enterprise/signup">https://www.grammarly.com/enterprise/signup</a>
<b>Academic Early Alert</b>	<b>Academic Early Alert</b> Academic Early Alert is a proactive system of communication and collaboration between faculty, academic advisors, and PVAMU students that is designed to support student success by promptly identifying issues and allowing for intervention. Students who recognize that they have a problem that is negatively affecting their academic performance or ability to continue school may self-refer to an Academic Early Alert. To do so, students will log in to PV Place and click on Academic Early Alert on the left sidebar. Phone: 936-261-5902; Website: <a href="https://www.pvamu.edu/student-success/early-alert/">https://www.pvamu.edu/student-success/early-alert/</a>
<b>Student Counseling Services</b>	The Student Counseling Services unit offers a range of services and programs to assist students, individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and assists students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Hobart Taylor, 2 <sup>nd</sup> floor; Phone: 936-261-3564; Website: <a href="https://www.pvamu.edu/healthservices/student-counseling-services/">https://www.pvamu.edu/healthservices/student-counseling-services/</a>
<b>Office of Testing Services</b>	Testing Services serves to create opportunities by offering a suite of exams that aid in the students' academic and professional success. Currently, we administer entrance (HESI A2), college readiness (TSI assessment), Prior Learning (CLEP, DSST), and proctored exams. Location: Wilhelmina Delco, 3 <sup>rd</sup> Floor, Rm. 305; Phone: 936-261-3627; Email: <a href="mailto:aetesting@pvamu.edu">aetesting@pvamu.edu</a> ; Website: <a href="http://www.pvamu.edu/testing">www.pvamu.edu/testing</a>
<b>Office of Diagnostic Testing and Disability Services</b>	<b>Office of Diagnostic Testing and Disability Services</b> The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services include

	learning style inventories, awareness workshops, accessibility pathways, webinars, a computer laboratory with adapted hard and software, adapted furniture, proctoring non-standardized test administrations, ASL interpreters, ALDs, digital recorders, Livescribe, and a comprehensive referral network across campus and the broader community. Location: Hobart Taylor, Rm. 1D128; Phone: 936-261-3583; Website: <a href="https://www.pvamu.edu/disabilityservices/">https://www.pvamu.edu/disabilityservices/</a>
<b>Center for Instructional Innovation and Technology Services (CIITS)</b>	Distance Learning, also referred to as Distance Education, is the employment of alternative instructional delivery methods to extend programs and services to persons unable to attend college in the traditional manner. For more details and contact information, visit: <a href="https://www.pvamu.edu/dlearning/distance-learning-2-2/students-2/">https://www.pvamu.edu/dlearning/distance-learning-2-2/students-2/</a> ; Phone: 936-261-3283 <b>Center for Instructional Innovation and Technology Services (CIITS)</b>
<b>Veteran Affairs</b>	Veterans Services works with student veterans, current military and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazlewood Act. Location: Evans Hall, Rm. 102; Phone: 936-261-3563; Website: <a href="https://www.pvamu.edu/sa/departments/veteranaffairs/">https://www.pvamu.edu/sa/departments/veteranaffairs/</a>
<b>Office for Student Engagement</b>	The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development, and campus governance. Location: Memorial Student Center, Rm. 221; Phone: 936-261-1340; Website: <a href="https://www.pvamu.edu/studentengagement/">https://www.pvamu.edu/studentengagement/</a>
<b>Career Services</b>	Career Services supports students through professional development, career readiness, and placement and employment assistance. The Office provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the Career Services website for information regarding services provided. Location: Anderson Hall, 2 <sup>nd</sup> floor; Phone: 936-261-3570; Website: <a href="https://www.pvamu.edu/careerservices/">https://www.pvamu.edu/careerservices/</a>
<b>Technical Considerations for Online and Web-Assist Courses:</b>	
<b>Minimum Hardware and Software Requirements</b>	<b>Minimum Recommended Hardware and Software:</b> <ul style="list-style-type: none"> <li>• Most current versions of Google Chrome, Safari, or Firefox</li> </ul> *Smartphones, Google Chrome books, and Android tablets may not be supported. iPads are the only tablets supported.  <b>Note:</b> Be sure to enable Java & pop-ups in the Web browser preferences  <b>Participants should have basic proficiency in the following computer skills:</b> <ul style="list-style-type: none"> <li>• Sending and receiving emails</li> <li>• Working knowledge of the Internet</li> <li>• Microsoft Word (or a program convertible to Word)</li> <li>• Acrobat PDF Reader</li> <li>• Video conferencing software</li> </ul>
<b>Netiquette (online etiquette):</b>	<ol style="list-style-type: none"> <li>1. When posting discussions or e-mailing one another, please be respectful of what you write. All activities in the classroom will follow standards set in the Student Handbook</li> <li>2. When creating/posting images, do NOT use graphics that have sexual, political, or religious implications. If you are unsure if you are unsure if a certain graphic is appropriate, email your instructor privately.</li> <li>3. Address your peer or instructor with PROPER SALUTATIONS and their PROPER names for each post or email. <b>E.G.</b>, Dear Professor ABC, My name is XYZ, and I am in your (Time and Class No.) and this is my issue...</li> <li>4. Do not use ALL CAPS for postings or unnecessary exclamation marks, and do not use text messaging style for official assignment postings &amp; emails to the instructor. Caps where appropriate, for example, proper nouns and at the beginning of each sentence.</li> <li>5. Include references with your answers when it is cited from. Do not violate copyright laws.</li> </ol>



<b>Technical Support:</b>	Students should go to the <a href="#">Password Reset Tool</a> if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Center for Instructional Innovation and Technology Services (CIITS) at 936-261-3283 or email <a href="mailto:ciits@pvamu.edu">ciits@pvamu.edu</a> .
<b>Submission of Assignments-On Line:</b>	<p><b>All ASSIGNMENTS</b> are due at the start of the class. No late work will be accepted without proper documentation. This documentation must be submitted to Academic Affairs and subsequently approved by them in order for your absence or missing/late assignment to be remedied.</p> <p>Send all correspondences to the instructor’s Canvas portal. If you are unable for any reason to upload your work to CANVAS, <b>email all work directly to the instructor’s email by the due date</b> and time for full credit.</p> <p><b>Do not submit any excuse to the instructor. Submit all your excuses and/or official doctor’s notes to Academic Affairs to obtain their official verification and final approval. See below.</b></p> <p><a href="https://cm.maxient.com/reporting.php?PrairieViewAMUniv">https://cm.maxient.com/reporting.php?PrairieViewAMUniv</a></p> <p><b>DEADLINES. There is a penalty of 20% grade reduction in case of late submission that is within 3 days of the due date. Submissions after that time will not earn any credit.</b></p>
<b>Grade and Evaluation</b>	Emails submitted <b>before 5:00 PM</b> will be responded to by email within 24 hours Monday-Friday.

<b>ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA</b>					
This course is structured to assist the student in meeting the following criteria shown in <b>Table No. 1</b> as established by the National Architectural Accreditation Board (NAAB). To view the entire list and obtain guidance, go to the NAAB website, <a href="http://www.naab.org">www.naab.org</a> , and access “NAAB 2020 Conditions for Accreditation.”					
Performance Criteria:	Skill <input checked="" type="checkbox"/>	Understanding <input checked="" type="checkbox"/>	Course Learning Outcomes Competencies(T, R, I)		
			T Taught	R Reinforced	I Utilized/ Integrated
<b>STUDENT CRITERIA 1: Health, Safety and Welfare in the Built Environment (Understanding Level)</b>					
understand the impact of the built environment on human health safety, and welfare at multiple scales, from buildings to cities				<input checked="" type="checkbox"/>	
<b>STUDENT CRITERIA 2: Professional Practice (Understanding Level)</b>					
<b>STUDENT CRITERIA 3: Regulatory Context (Understanding Level)</b>					
<b>STUDENT CRITERIA 4: Technical Knowledge (Understanding Level)</b>					
understand the established and emerging systems, technologies, and assemblies of building construction, & the methods and criteria used				<input checked="" type="checkbox"/>	
<b>STUDENT CRITERIA 5: Design Synthesis (Skill Level)</b>					
<b>STUDENT CRITERIA 6: Building Integration (Skill Level)</b>					

## ACCREDITATION/ASSESSMENT CRITERIA TABLE No. 2: ACCE CRITERIA

This course is structured to assist the student in meeting the following criteria shown in **Table No. 2** as established by the American Council for Construction Education (ACCE) *Standards and Criteria for Accreditation*. To view the entire list, go to the ACCE website, [www.acce-hq.org](http://www.acce-hq.org), and view the "Accreditation Procedures."

Course Learning Outcomes:	Competencies (T, R, I)			ACCE
	T Taug ht	R Reinforced	I Utilized/ Integrated	A Assessed
1. Create <b>written communications</b> appropriate to the construction discipline.				
2. Create <b>oral presentations</b> appropriate to the construction discipline.				
3. Create a construction <b>project safety plan</b> .				
4. Create construction <b>project cost estimates</b> .				
5. Create construction <b>project schedules</b> .				
6. Analyze professional decisions based on <b>ethical principles</b> .				
7. Analyze <b>methods, materials, and equipment</b> used to construct projects.				
8. Apply <b>electronic-based technology</b> to manage the construction process.				
9. Apply basic <b>surveying techniques</b> for construction layout and control.				
10. Understand different <b>methods of project delivery</b> & the roles & responsibilities of all constituencies involved in the design & construction process.				
11. Understand <b>construction accounting and cost control</b> .				
12. Understand <b>construction quality assurance and control</b> .				
13. Understand <b>construction project control</b> processes.				
14. Understand the <b>legal implications</b> of contract, common, and regulatory law				

### 16 WEEK CALENDAR

<b>Week One:</b> Topic <b>August 22, 2023</b>	<b>Introduction, Syllabus Outline: Architecture Who, What &amp; Why?</b>	
Assignment (s):	Prehistory to 3500 BCE - Read Ching, pgs. 1 to 24	
<b>Week Two:</b> Topic <b>8/29, 2023</b>	<b>Early Cultures, Egypt, Mesopotamia, Indus, et al.</b>	
Assignment (s):	3500 to 2500 BCE - Read Ching, pgs. 25 to 52 <b>Drawing ONE Due-TUESDAY August 30, 2022 (8.5 X 11 cardstock)</b>	
<b>Week Three:</b> Topic <b>09/05, 2023</b>	<b>Minoans, Mycenaeans, Hittites, Egypt &amp; New Kingdom</b>	
Assignment (s):	2500 to 1500 BC - Read Ching, pgs. 53 to 79	
<b>University Events:</b>	<b>September 4</b>	<b>LABOR DAY (University Closed) [Monday]</b>
<b>Week Four:</b> Topic <b>09/12, 2023</b>	<b>Mesoamerica, Mound Builders and High Andes</b>	
Assignment (s):	<b>Drawing TWO Due-THURSDAY, September 9th, 2021 (8.5 X 11 cardstock)</b>	
Assignment (s):	1500 to 800 BCE - Read Ching, pgs. 80 to 95	
<b>University Events:</b>	<b>September 13</b>	<b>PVAMU Architecture + CS Career Fair - 9:00 am-4:00 pm</b>
<b>Week Five:</b> Topic <b>09/19, 2023</b>	<b>Granddaughters of Egypt and Mesopotamia</b>	
Assignment (s):	800 BCE Read Ching, pgs. 96 to 117	
<b>Week Six:</b> Topic <b>09/20, 2023</b>	<b>Greece, Hellenism and Egypt</b>	
Assignment (s):	800 to 400 BCE Read Ching, pgs. 118 to 152 <b>1st Graphic Project &amp; Presentation Due Thursday, October 3, (11 x 17 cardstock)</b> <b>Graphic Notebooks Collected for grade</b>	
<b>Week Seven:</b> Topic <b>10/03, 2023</b>	<b>The Founding of Rome: The Republic and the Empire</b>	
Assignment (s):	509 BCE to 0 (Begin 'Common Era') Read Ching, pgs. 153 to 180 & 197 to 219	

<b>Week Eight: Topic</b> <b>10/10, 2023</b>	<b>East Asia and South America</b> <b>QUIZ ONE due, Tuesday, October 10, 2023</b>	
Assignment (s):	1CE to 200 CE - Read Ching, pgs. 181 to 196 and 220 to 258	
<b>Week Nine: Topic</b> <b>10/17, 2023</b>	<b>Buddhism, Shintoism, Zoroastrianism &amp; Christianity</b>	
Assignment (s):	200 to 400 AD - Read Ching, pgs. 259 to 311	
<b>University Events:</b> 📅	<b>October 16, 2023</b>	<b>STUDENT AND FACULTY NON-CLASS DAY - Monday</b>
<b>Week Ten: Topic</b> <b>10/24, 2023</b>	<b>Islam, Tibet, Chinese and Korean Influences</b> <b>RESEARCH PAPER DUE Thursday, October 26, 2023</b>	
Assignment (s):	400 to 600 AD - Read Ching, pgs. 312 to 333	
<b>Week Eleven: Topic</b> <b>10/31, 2023</b>	<b>Europe, and the Americas</b>	
Assignment (s):	600 to 800 AD Read Ching, pgs. 334 to 361	
<b>Week Twelve: Topic</b> <b>11/07, 2023</b>	<b>Anatolia and Asia</b>	
Assignment (s):	1000 to 1200 AD Read Ching, pgs. 362 to 407	
<b>Week Thirteen: Topic</b> <b>11/14, 2023</b>	<b>Africa</b>	
Assignment (s):	1000 to 1200 AD Read Ching, pgs. 408 to 437	
<b>Week Fourteen: Topic</b> <b>11/21, 2023</b>	<b>Gothic Cathedrals</b> <b>2nd Graphic Project &amp; Presentation, Due Tuesday- 11/21, (11 x 17 cardstock)</b> <b>Graphic Notebooks Collected for grade</b>	
Assignment (s):	1200 to 1400 AD Read Ching, pgs. 438 to 454	
<b>University Events:</b> 📅	<b>November 23-25</b>	<b>THANKSGIVING (UNIVERSITY CLOSED)</b>
<b>Week Fifteen Topic</b> <b>11/28, 2023</b>	<b>FINAL SEMESTER COMPACTION OF SEMESTER WORK</b> <b>FINAL QUIZ TWO due, Tuesday November 28, 2023</b> Notebooks Collected Semester Ends – Last Day of Class	
Assignment (s):	<b>November 28, 2023</b>	<b>📅 Last day of class for Fall Semester 2023! TUESDAY</b>
	<b>HAVE A GREAT HOLIDAY BREAK</b>	

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In order to ensure that you have read over this entire document, you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of the second-class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class. **STATEMENT OF AGREEMENT**

I have read the Course Syllabus for **ARCH 1301-P01 Fall Semester 2023**, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

\_\_\_\_\_  
Signature-Student

\_\_\_\_\_  
Student name (Please print neatly)

\_\_\_\_\_  
Student ID #

\_\_\_\_/\_\_\_\_/2023  
Date

\_\_\_\_\_  
Signature-Instructor

\_\_\_\_\_  
Instructors name

\_\_\_\_/\_\_\_\_/2023  
Date

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**RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.**

**STUDENT'S SIGNATURE:** \_\_\_\_\_